An abstract painting by Phyllis Tracy Malinow, featuring a complex composition of organic, flowing forms. The central focus is a large, textured, greenish-yellow shape with intricate, vein-like patterns. This is surrounded by various other forms in shades of blue, red, and purple, all set against a background of muted, earthy tones. The overall effect is one of dynamic movement and organic complexity.

Featured Artist Phyllis Tracy Malinow

## Featured Artist Phyllis Tracy Malinow

Artist Phyllis Tracy Malinow creates intricate mixed media rice paper sculpture with a deep connection to the human soul and nature. See more by visiting her [website](#).



"Expressive Dimensions" mixed media rice paper w/bamboo sculpture, 20" x 25" x 6"

An ample inner world has been flowing in me for a long time. Always loving Degas' color with his pastels, the powerful shapes and human struggles of the Mexican muralists, William Blake's visual spirituality Käthe Kollwitz's anguish and tenderness as the other German Expressionists painted their strong statements, Van Gogh's unique vibrance of textural colors emoted in brushstrokes, Chagall's spontaneous fables, as well as Francis Bacon's in-your-face vision—all so inspirational. However, the beauty and power of nature has been my backbone. They all laid the groundwork for my own visual expression.

Featured Artist Phyllis Tracy Malinow



"Evolving Garden" mixed media rice paper sculpture, 10"x 10"x 19"

I learned by absorbing basics of art making from a life-changing instructor while subconsciously interpreting through my own perceptions naturally. I am drawn to the human soul and nature.

Featured Artist Phyllis Tracy Malinow



"Complexity of Being" mixed media rice paper sculpture, 15" x 13" x 12"

My Dad had been an oil painter before I was born. He became a master paperhanger, craftsman/artist for financial survival. Developing enormous skill creatively, he hung murals, rare papers irreplaceable and priceless, and at times he painted in missing details when necessary.

## Featured Artist Phyllis Tracy Malinow



"Who to Trust?" (front view) mixed media rice paper  
with plant life sculpture, 27 1/2" x 6 1/2" x 6 1/2"

Eventually as an adult, I was blessed working surrounded by some of the most gifted creators in professional theater, which lit my own inner light. Experiencing a legendary set and lighting designer of the 20th Century painting/designing at his drafting table daily was a rare glimpse of supreme talent, vision, and discipline plus his vignettes spanning the early 1900's. So with this sumptuous assortment in the Arts within, all led to my own visual passions and discoveries as an artist.

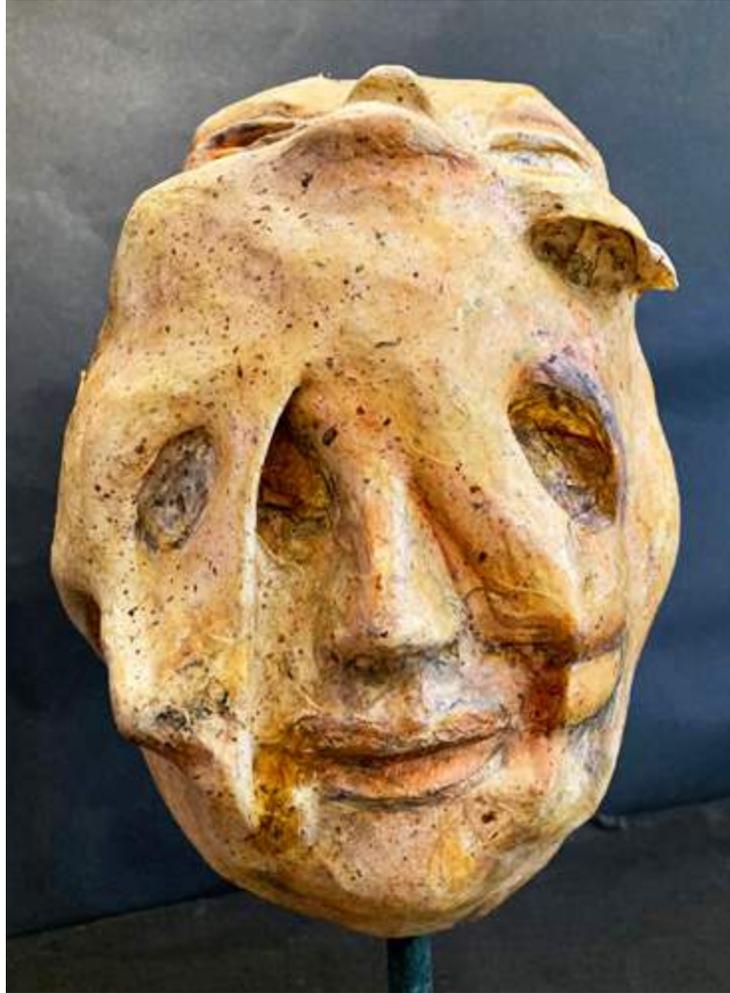
Featured Artist Phyllis Tracy Malinow



"Who to Trust?" (back view) mixed media rice paper  
with plant life sculpture, 27 1/2" x 6 1/2" x 6 1/2"

These important, intimate influences fueled my own driven energy, imagination through a force intangible, unexplainable, perhaps spiritual with innovative life.

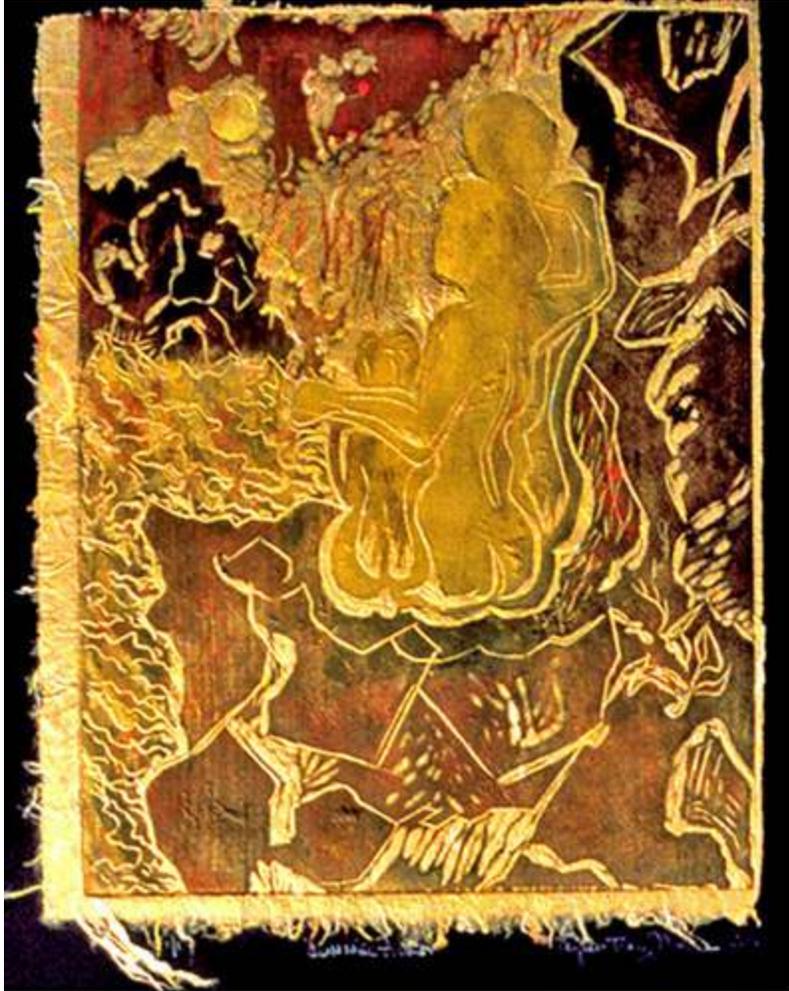
## Featured Artist Phyllis Tracy Malinow



"Some of All" mixed media rice paper  
with plant life sculpture, 6 1/2" x 6" x 14"

I began with oil painting, laying a palette of primary colors, mixing them as my inner voice directed. They became visual stories. Several years later I tackled woodblock printmaking which taught me a far more disciplined medium. Carving beautiful, organic wood was thrilling but my eye needed more of a "painterly," colorful outcome on paper so I ventured more to create texture and color with chine collé (rice papers) in the process.

Featured Artist Phyllis Tracy Malinow



"Connection" from Family View Series, multicolored woodcut  
w/chine colle on black Somerset paper, 11 1/4" x 9"

Eventually I was "home" experimenting, opening up my own technique of mixed media, rice paper woodblock monoprints which technically is somewhat complex. All my experience artfully gave rise to exploring sculpture. My tools were years of art making. Through mixed media, rice paper masks I began developing mixed media, rice paper sculpture. My artwork is each one of a kind art pieces (1/1). I'm a resourceful, primitive soul.

## Featured Artist Phyllis Tracy Malinow



“Blue Flow” from Bird and Mountain series, multicolored woodcut on blue Pescia Magnani paper, 16 1/2" x 10 3/4"

Now, my journey has taken me to sculpture which again presents new art challenges of dimension, mixed media supplies and storytelling. Its demands are thrilling and complex as I discover, keep plowing ahead, embracing the elements of all the art techniques I acquired to create art.